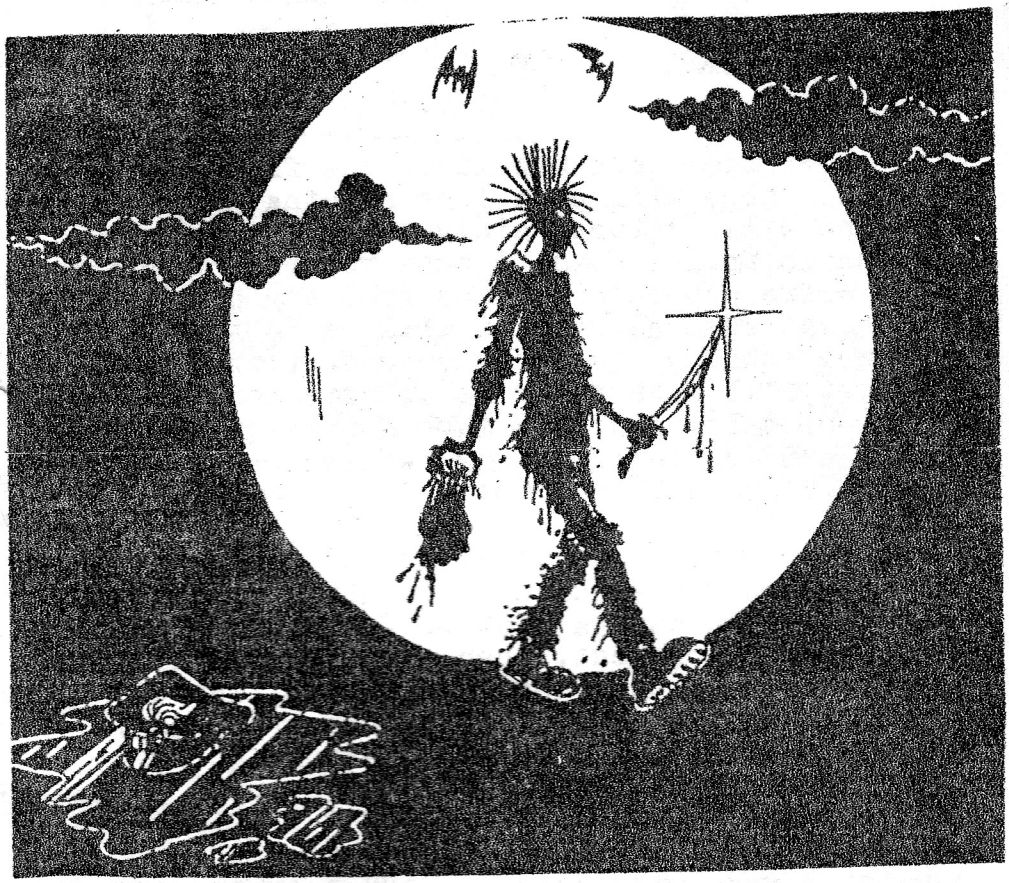
15p

RIPPING THRASH #1



impact (ITALY)

electro hippies

yugoslavia C.K.N.

& MORE

STEVE,

ALSO WRITE FOR RESURRECTED LYRICS LIST THREE BOOKLETS AVAILABLE! SEE PAGE 22!

29 PRIORY ROAD
ANFIELD
LIVERPOOL
L4 2RT

A FEW WORDS TO START WITH...

Hi! And welcome to a new zine, the first issue of what i hope will be a long running zine. The zine will feature mainly thrash bands and many bands from abroad. I hope to start on no.2 a few weeks after this comes from the printers. Hopefully, Funeral Oration will be in that(if they write back), as for the rest of it, i don't know yet;i'll have to write to some more bands soon. Any help with no.2 much appreciated, mostly i need art/drawings,but any reviews of records, live gigs etc will be included if people send some.

Back to this issue,sorry no fanzines are mentioned as there was no room after everything else: if you want a list of fanzines that are around at present, then send an SAE and i'll be glad to list them. On page 5 is a list of current favs and latest record/tape releases. I hope this will be a regular feature,so if bands want their stuff(new releases only) please send some details;also for issue 2 i'd like to do a list of upcoming gigs throughout the country-anyone with details send them in soon. Anyone who can sell copies of this zine please write,as there are loads of copies to sell.

Thanx to the following: Gvido(yugo),Diego (Impact),Simon (E.H),Pim(CKN) and Random Press for the printing,also all the people selling this zine and the poetry/lyric booklets, and to Colin for doing a couple of reviews,cheers mate!

STEVE

C.K.N.

C.K.N. are a band from Alkmaar in Holland. They have a 20-track tape out, which you can get from their address for £2. They play speedish thrash with good, catchy slower bits, not unlike B.C.K. I think. Anyway, here goes with the interview...

WHEN DID THE BAND START?

Almost 4 years ago (or is it 3 and a half?)

WHAT IS THE LINE UP?

Dirk guitar, Otske drum, Maas bass, and me Pim singer.

IS THE TAPE THE FIRST RELEASE AND HOW WELL IS IT SELLING?

The first release was a few songs on the Holland hardcore 2. This tape is the second release and it's selling pretty good.

ARE ALL YOUR SONGS POLITICAL OR DO SOME DEAL WITH MORE SOCIAL ISSUES?

We have political songs like Crises, Holland, and some social songs like Helga, Everything Went Wrong (not on the tape caus it is new), some fun songs like Diran, Kotsmaniak and even a love song but that one we have stolen from the Heartbreakers. But most of our songs are political.

DO YOU FEEL YOU CAN GET A MESSAGE ACROSS TO AN AUDIENCE, IS THIS IMPORTANT?

We don't really try to do that caus most people in the audience think almost the same as us and if we try we say (readers listen to this wise words) think for yourself and don't fill your brains with booze and dope. I don't know if it is important I think everybody must take their own stand. And as I said most people think almost the same.

Chri

VAN 24/12

HERE'S THE ADDRESS...

C.K.N.
c/o Pim Bakker
Honthorstlaan 222
1816 tj Alkmaar
Holland

So...GET THE TAPE!

3 NOV

C.K.N.

GEPØPEL

MORE C.K.N.

WHAT ARE THINGS LIKE IN HOLLAND? IS THERE A LOT OF PUNK MUSIC AND ACTIONS/ PROTESTS AGAINST THE SYSTEM?

There is down here a lot of punk music (not enough and not so much as in England) also there are a lot of new bands some good some bad but not to many places where they can play. There are actions/protests against the system like Anti Nuclair, Squabriots, Anti fascist Anti army not only punks but most oftimes there are a lot of punks.

ARE YOU INFLUENCED BY ANY BANDS? DO YOU GET ON WELL WITH LOCAL BANDS?

I think we are influenced by some groups but i don't know you heard the tape what would you say? We get on well with the local bands. Most of the people playing in bands (and also not playing in bands) we have met are OK (not all).

Alkmaar

DO YOU PLAY GIGS OFTEN?

Well at the moment our bass player is in Greece but he comes back soon (i hope) and then we first gone practice some new songs.

ANY FUTURE? VINYL?

When we have enough money we are gonna do an LP but we are unemployed so it isn't easy to get the money.

INDIREKT

ANYTHING TO ADD?

There are here a few people who want someth ing: first Mike, drummer from the boefjes: Netherlands is bigger than Amaterdam so when you visit Holland come to Alkmaar.....Marjolein bartender from Odeon: doei (HI HI).....
Judith from the dorpshoeve:.....?
Dirk the guitar player: Bullshit all that geouwehoer schrijf maar wat op
And from me good night sleep well and nice dreams and buy that tape
It is now also out on Manic tapes...bye.

CURRENT FAVS

Anything by Wretched
Raw Power tape
Generic demo
This is Poland tape
Subhumans-Worlds Apart
Disorder-Fuck Your Nationality live LP
Lestivaderich tape
Vicious Circle tape
C.K.N. tape
Negazione/Declino LP
CCCP-Fideli Alla Linea
Ortodossia II 12"
Electrohippies tape
Stepping Stone To Insanity tape(comp)
AJZ live comp tape

ADDRESSES

TAPES ZINES & RECORDS

Manic Ears
Box 000
Full Marks Bookshop
37 Stokes Croft
Bristol BS1 3PY

NEWIES

SUBHUMANS Worlds Apart LP (Bluurg)
GENERIC For A Free And Liberated South Africa 7" (Flat Earth)
WRETCHED La Tua Morte Non Aspetta LP (Chaos Produzioni)
ANTISECT Out From The Void 7" (Endangered Musik)
NEGAZIONE/DECLINO Mucchio Selvaggio LP (CoR)
STINKY RATS LP (Chaos Produzioni)
FALSE PROPHETS LP (Alternative Tentacles)
V/A Hardcore Ljubljana LP (UHR, Epidemija, Tozibabe & more)
AJZ v/a comp live trash vol 2 tape(Toxic Reasons, DOA, Frites Modern etc)
V/A Stepping Stone To Insanity tape(Mob 47, Wretched, Xpozer & more)
VARUKERS new LP
REAGAN YOUTH Youth Anthems For The New Age 12"
APOSTLES Obituary LP (Mortarhate)
LESTIVADERICH tape (Resurrected)
DEADLOCK Name The Beast LP
ANGOR wat General Strike LP (CoR)
CONCRETE SOX Your Turn Next LP (CoR)
FUNERAL ORATION Communion LP (SSTI)
C.K.N. tape (Holland)
ELECTROHIPPIES Killing Babies Is Tight tape

Nick Royles
165 Lightridge Rd
Fixby
Huddersfield
W Yorkshire
HD2 2HS

Pete
61 High St
Prestwood
Great Missenden
Bucks HP16 9EP

Game Over
c/o Lenni Thomsen
Osterlukken 23
2989 Harrislee
W Germany

Splat Distribution
c/o Stephen
11 Charnock
Skelmersdale, Lancs
WN8 9DZ

CHAOS PRODUZIONI RECORD LABEL
Wretched/Mussi Gianmario
Via Lodovico il Moro, 179
20142 Milano
Italy

MORE ADDRESSES

Bullshit Distribution
45 Beetwell St
Chesterfield
Derbys

SSTI
53 Delamere Rd
Nantwich
Cheshire
CW5 7DF

RAY OF HOPE
10 Chester Close
Dorking
Surrey
RH4 1PP

C.K.N. TAPE
20 SONGS
ALL STUDIO RECORDINGS
FL.7,- HOL.
$3.00 USA
£2.-EUROPE
POSTAGE INCLUDED.
FROM THE ADD. IN THE INTERVIEW

Sambex Distn, 20 Parkhurst Rd, Bexley, Kent, DA5 1AR

OF UNKNOWN ORIGIN
3 William St
Grag Head
Stanley
Co Durham
DH9 6EH
ZINES Only

Nick
67 Tintern Rd
Maidstone
Kent
ME16 ORJ
TAPES ONLY

PLAY IT BY EAR
Greenbank
East Dennard
Shepton Mallet
Somerset
BA4 6RJ

PURPLE DIST
70 Clandon Rd
Lordswood
Chatham
Kent
ME5 8YA

He also runs a stall and will be able to sell loads of stuff, so write NOW!

ELECTRO HIPPIES

HOW LONG HAS THE BAND BEEN GOING?

We've been around since late 84/ early 85 in one form or another. We had a lot of problems at first with practices, both finding a place and transport to get there but we've got that just about cracked.

ARE THERE ANY PLACES FOR GIGS IN THE ST.HELENS/WIGAN AREA?

There are a couple of venues in each town, but mainly they book local "nice" bands. We've played Wigan twice with semidisastrous results, and St. Helens once,which was one of our better gigs. Unfortunately the people who run the place didn't bring their own earplugs and we got sort of"banned" for being too loud. But we're still looking for somewhere locally to play once in a while, rumour has it that we'll be playing Wigan again soon.

ARE YOU PLEASED WITH THE WAY THE TAPE'S TURNED OUT? WHAT HAS THE REACTION BEEN LIKE SO FAR? WHY "KILLING...."?

It was our first studio tape and done in an awkward way on a four track recorder, it took a fair amount of messing, but i suppose it's not too bad for what we payed. Obviously next time we'll be a bit more used to working in a studio and hopefully we'll turn out a better product. So far the reaction has been good, we got a good M*R review which has helped and i've had quite a few tapes so far to copy, plus other people copy it for friends etc, so i think we're getting quite well known. "Killing babies is tight" was just made up on the spot, it was just about all Andy said while we were discussing a title for the tape. Seeing as Andy rarely opens his mouth, we thought that seeing as he did,we'd use what he said. Don't you think that killing babies is tight? It goes with the front cover of Ronald McDonald holding a starving child.

DO THE BAND HAVE ANY INFLUENCES OR FAVE BANDS?

Yes.

HOW IMPORTANT ARE THE LYRICS IN YOUR SONGS?

Speaking only for myself, i now see lyrics as being just as important as the music. If the lyrics are meaningful, the music has to be good to put them across. We take a lot of time over the music now, and a fair amount of thought goes into the lyrics. Both are equally important, you can't have one without the other or the song becomes pointless.

WHAT DO YOU THINK ABOUT SO-CALLED "PUNK" BANDS WHO SIGN TO MAJOR RECORD LABELS? (HUSKER DU) DOES IT WORRY YOU THAT BANDS THAT ARE INDEPENDENT MAY NOT BE GETTING IDEAS ACROSS TO NEW PEOPLE?

I think any band that signs to a major record label must have its own reasons for doing so, it's not something i agree with. Big business has to be stopped. Unfortunately, some of the people who say bands like Husker Du shouldn't sign to Warner Bros go out and still buy the records. So who is at fault?
As for getting ideas across to new people, you have to either sit down and explain what you're about to them or give them leaflets and ask them to read. Taking them to a gig doesn't work now, it's noise noise noise and most people come out none the wiser. I think it's important that bands changed themselves first, if Husker Du really believed in things they sing/sang about, they'd do something positive about it. Also you can only get new ideas across to people who are prepared to listen. Trying to explain vivisection to your average scally is like trying to move a mountain, pretty difficult.

WHICH IS YOUR FAVE ELECTRO HIPPIES SONG AND WHY?

My personal fave is "Run Ronald", it's anti-McDonalds and anti-american. They

invade our country with their military at the end of World War 2 and they now try to stock up the high streets with torture shops. As it says in the song "look out ronald we're always here, and we'll get you you bastard, never fear". It stems also from early Electro Hippies stuff, when we were totally anti-american due to an "incident" involving a local McDonalds store. Enough said.

WHAT ARE THE SENTIMENTS BEHIND "AM I PUNK YET?"?

Don't hide behind a fashion. You don't have to have a spike or mohawk to be "punk". It's all been said before that punk is an attitude, not a fashion. If you feel happy the way you're dressed - fair enough. Who are we to comment?

FUTURE PLANS?

To do more gigs and get some more songs together maybe a proper demo or maybe a bigger project, to seek out new scenes, new groups of punky do rockers, to boldly go where most bands have gone before and to play faster and madder than most. Come and see us.

AM I PUNK YET?

I'VE STUDDED MY COAT, DYED MY HAIR
TOOK AWAY MY MIND, PUT AN @ SIGN THERE
LEATHER JACKET, SPIKEY HAIR
OR SHOULD I HAVE A MOHAWK THERE?

EXPLOITED RECORDS I'VE GOT THEM ALL
CRASS POSTERS COVER MY WALL
GBH - GODS OF ALL
LACE UP MY DOCS AND I'M ALL SET
PLEASE TELL ME - AM I PUNK YET?

FINAL COMMENTS?

Thanks a lot to Digger for driving us up to Newcastle, and all the Liverpool and area crowd for driving us up the wall. Stay punk and thrash till bloodbath. Thanks for your interest Steve, if you can get us gigs write to the address below or phone (074488) 3884 (Simon).

LLYSFAEN
SPRING VALE
RAINFORD
MERSEYSIDE
WA11 8PB
(ENGLAND)

PLAY FAST OR DON'T

Simon
37 Spinnet Hill Cres TAPES
Northampton ONLY
NN3 1DL
(SAE and state interests)

TEATIME TAPES
17 Coniston Rd
Tyldesley ONLY
Manchester
M29 7AS

THE FOLLOWING HAVE LOADS OF TAPES :- (LIVE)

GRAHAM, 6 HAMMERTON RD,
FARTOWN, HUDDERSFIELD, W YORKS

WHYATT,
41 BISHOPDALE HOUSE,
SUTTON ESTATE,
BENWELL,
NEWCASTLE ON TYNE

NO PROFIT TAPES LIST

Thanx to Gvido

YUGOSLAVIAN TAPES

SEE SCENE REPORT FOR GVIDO'S ADDRESS

PANKRTI-1st gig,live in Ljubljana 20min. (77-78)
BERLINSKI ZID-practice,1982.
TERMITI-live in Rijeka,

92-demo
BERLINSKI ZID-demo/1980.
ŠUND-live in Ljubljana,1980.
LUBIANSKI PSI-live in Ljubljana.
NEKONTROLIRANI-demo/garage/20min.
NORMALNI-garage demo.

PROCES.1 demo dtudio tape,6songs.
QUOD MASACRE-live in Ljubljana,disco fv,7songs.85product
UBR-live in Ljubljana,disco fv,2songs,85product.
TOŽIMASE.-live in Ljubljana,disco fv,3songs,85product.
IDIOTI-studio demo tape,20min,84product.
WYX,studio,2songs,84product.
UBR-1 song(Strah je vedan)studio tape,(rough)
QUOD MASACRE-home studio product,Feb/March 84/10min.
SKOJ-live,2songs,May 25,84,live in Ljubljana.
MENTALNI NERED-live in Ljubljana,Ve Sg Slovan,2minutes.
SOLIDARNOST.-garage demo,Nov/dec/84,9min.
NIET-demo studio,3songs,85product.
QUOD MASACRE-last demo(brand new tape)Jan/86/3songs,(studio)
STEVER Comp.tape-includs Puja,Cad,Masaker,Mario Marzidovšek
hard core/old punk comp.tape.
ARHIVSKA ZABAVA-2nd demo from 1985,5songs,garage demo.
2 MINUTA MRŽNJE-live at Mc Zgubiska,Ve Ljubljana,May 25,84,15min.
PROCES-home studio product(practice)Aug/84,15min.
BES-3songs,garage demo,84product.
DOŠAO JE SRAČ...compiltaion tape,with 16 bands,hc,thrash,noisy
thrash,old punk,comes extra+info sheet.
KSO-demo garage,82-84product(one side of the tape)+Dec 85.
ARHIVSKA ZABAVA-1 st demo from May 85,3songs.
BUKA I UBRIZE-hard core compilation tape inc.NECROPHILIA,SOLUNSKI
FRONT,DISTRESS,comes extra with info sheet.
HUMANA DISTANCA-3songs,garage demo,(practice)Jan 85.
2 MINUTA MRŽNJE-live inNovi Sad,22 club,March 85,6min.
DISTRESS-1st studio demo,4songs ep tape.
SOLUNSKI FRONT-1 studio tape,8songs.
UBR-1st studio demo tape.84.
QUOD MASACRE-1st studio demo tape.84.
YOUTH BRIGADE-live in Beograd,at Pinki hall,Oct/84/35min.
DISTRESS-live in Beograd,at Pinki hall,Dec/13/84/15min.
SOLUNSKI FRONT-live at Pinki hall,Dec 13/15min.
SOLUNSKI FRONT-live at Pinki hall,Oct 27/84/15min.
QUOD MASACRE-studio demo from 84,July,4songs ep tape.
QUOD MASACRE-studio demo,Apr/85/3songs.
ODPADKI CIVILIZACIJE- studio demo,5songs Apr 85.
3 KATEGORIJA-1 song(produced by tape 10).
QUOD MASACRE-1song produced by tape 10.'85.
UBR,2nd studio demo,85,summer.

DEPRESIJA-demo studio,Jan/Feb 84/8min.
KNAPI+R.W.R.-2-songs,home studio product,2 Feb 84.
TOŽIMASE-home studio product,Feb/March/84/3songs.
INCEST-home studio product,3songs,Nov/dec/85.
INCEST-2songs home studio product,85,product.
PROCES-1ep studio demo,8songs.85.
SZIFNI-(Hungarian band)5songs ep tape(taken from their EP)
CENZURA-live in Horgos,Sep/21/85/15min.
K.Z.V.-hc thrash band,4trax garage demo,85product.
HERPES DISTRESS-live in Beograd,at Brewery,Dec 83,10min.

KAOS-3songs ep.82 product.studio+live.
ODGOVOR-garage demo,totally hc,prod.by Cors's studio.4trax.+info sheet
FANENTI-4songs(taken from radio student)80.product.
PARAF-some old songs(taken from radio student).1980.
YOUTH BRIGADE-live in Beograd,at Pinki hall,Oct 84/.30min.
IDIOTI-demo,released on camp,84 product,8songs ep.
NECROPHILIA-2nd demo,released at Duke's gallery ,June/85/.
NEW DEMOS: (from Beograd...)
DEATH OF POWER-live in Subotica,5songs,Oct/85/.
THRASHFOBIA-live at 3rd bg school,3songs(Sekunda style).May 85.
CERTIFICATE OF DEATH-2songs,garage production,Dec/85/.
soon COMES NEW DEMO OF CRIST!-(POWER HC INFL. BY Youth B.A.D.O.A.)

THRASH INTERNATIONAL TAPES Unofficial tape label. Each release a full c90 of the very best in thrash/metal/noise from all over the world. All bands in this category send tapesnow. TIT 001 out May 1st - Ace stuff from Antisect, Generic & Napalm Death. 85 mins. £1 & SAE. Write to Daz Russell, 16, Cherry Orchard Avem Halesowen, West Midlands, B63 3RY.

HERE'S THE SCENE REPORT :- # Yugoslavia BY GVIDO THANX!

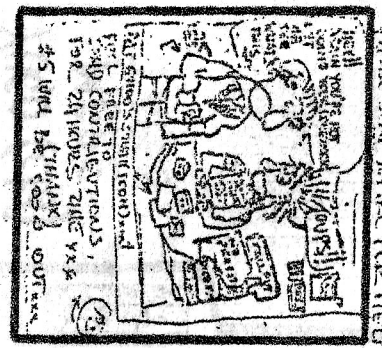
Hello everybody, from cold Belgrade. Well this time I decided to write you more about bands and a scene from the capital, because i was touring sometime ago in some others cities on the west... Ljubljana, Zagreb etc, and i couldn't see so much of their scene, simply almost all scenes are dead, and i think it's because people aren't united between themselves... they should be more united. For example, when SKUC FORUM from Ljubljana were putting a first LP with Ljubljana hardcore thrash bands. They decided not to put demo from QUOD MASACRE just because they don't give a damn to beg someone from the top to put their demo on vinyl, and i think the QUOD MASACRE guys too think that was stupid from people who were responsible for releasing that LP... not putting their demo on LP.. listening TOZIBABE and other bands begging for that fuggin vinyl. So, as i said, nothing usually happens on the west. Talking about Belgrade, generally i can say the scene is pretty good, and which is important to say is the scene is not so bad as it could be. Now i'd like t'say ya readers about usual places where we punx/thrashers/skaters and other punx bangers go in the evening. We've got 5 usual places where we go in the evening. First is a student culture centre, where they play videos from 10pm till after midnight on Wednesdays, Saturdays and even Sundays. Besides that sometimes there are gigs on, the last hcore gig was with the EXPLOITED, there was some comments 'bout INSTIGATORS gig there, but i dunno if there will be or not. Now, 2nd place where we usually go is Flu academy of modern art, which worx Wed/Fri/Sat/Sun from 10pm till 2am. They don't play hardcore there, but on Saturdays there's a gig with a punk/new wave band. Soon my band CRIST will play there.

Sometimes, they play old punk... STRANGLERS, PISTOLS, CLASH, and they once played German hardcore bands like PORNO PATROL, BERLIN, UPRIGHT CITIZENS etc, because those bands should've come, but nothing happened, they didn't come. Unfortunately you can come inside a club only with a membership card, and it is only available for students of that academy, but we've got friends at the entrance so thrashers could come in if they want to. 3rd place where we go is Dom Omladine House of Youth Society, where bands play every 2nd week for a 'Hit of the Month' for radio use only and sometimes there's a gig on, the last one was with PANKRTI and NIET (a support band)

ctd on the pag

JUST A SPACE HERE TO PROMOTE A TAPE THAT I'm SELLING. IT'S BY A GROUP CALLED 'LESTIVADERICH'. WE ARE PROBABLY THE WORLD'S WORST BAND TECHNICALLY, BUT FOR FUN AND ENTERTAINMENT, WE ARE NOT TO BE MISSED!! WE'LL BE HAVING TWO TRAX ON A COMPILATION TAPES & WE HAVE A TAPE OURSELVES.. CALLED 'FROM A LAND...'

NO PROFIT TAPES ..(CTD)



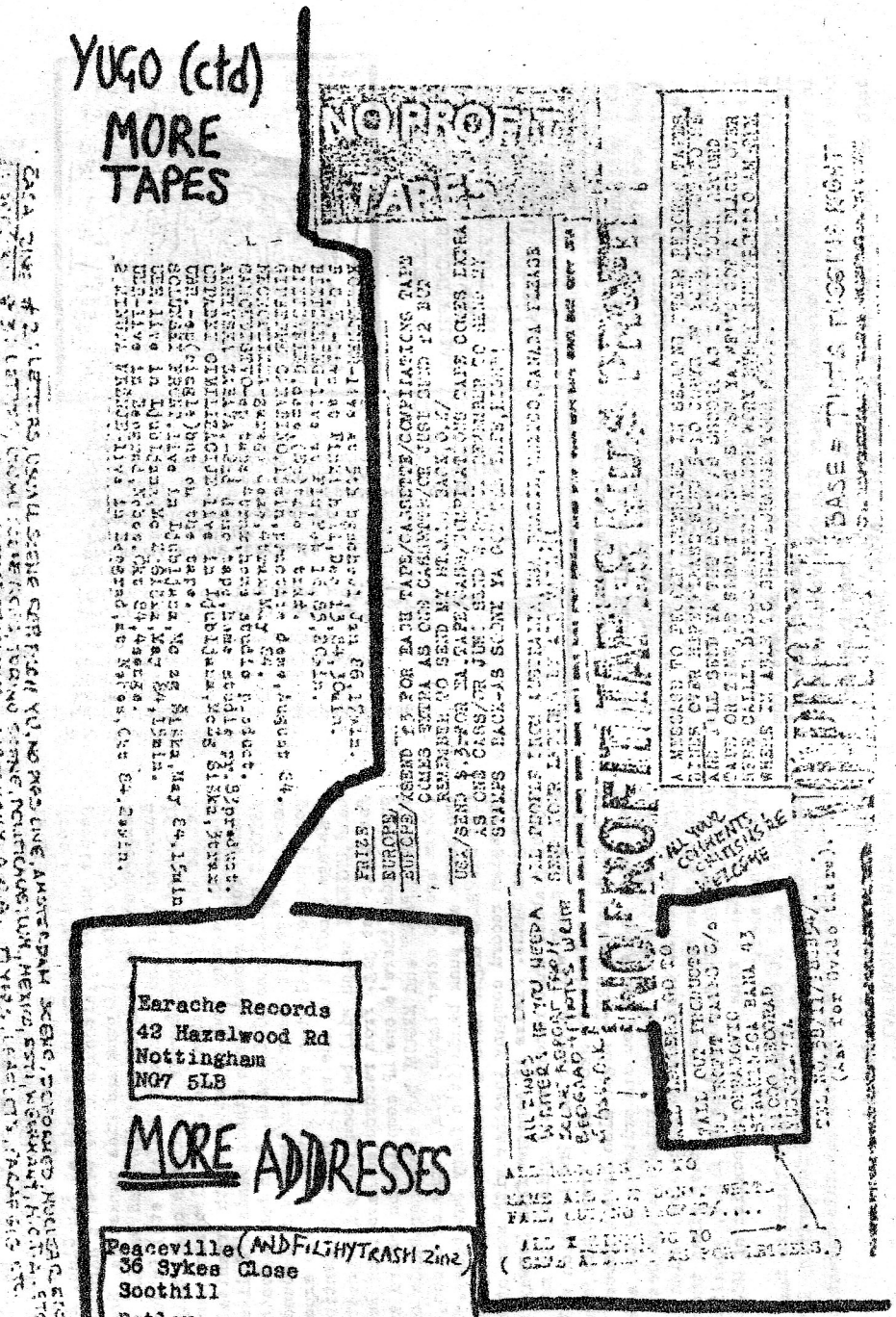
NEW DEMOS:
GOOD MACHINE - NEW DEMO 3 SONGS, JAN 86.
KONCHINER - LIVE, JAN 86.
THRASHFOBIA - LIVE-8 SONGS.
DEATH OF POWER - LIVE IN SOMBOR.
C.O.D. - DEMO 2 SONGS
SOON WILL BE RELEASE NEW DEMO OF "POST-NUCLEAR HOLOCAUST"
(CHECK OUT FOR THEIR DEMO!!!)
RECENT DISCIPLINA KICHE - LP (2nd)
PANDEMIA - 2nd LP
PROTOKOL/KREMATIJE PODELE - EP
ALSO AVAILABLE TO GET FROM HOT SCENE
BALKANSKI RECORDS, ZENSKI PANKER, ...
WRITE TO ...
THAT'S ALL YOU NEED.

KRUGUDI, K.Z.V., KRIZA, EKSPEDICIJA, ISTOCNI PRILAZ, DISCO BAND, U.R.D., VARSAVSKI GETO, SOLUNSKI FRONT (already known to MRR readers), NEKONTROLISANI + NORMANI, LIGIJA STRANACA, P.T.G. BAND, NEMANA DIKTATURA, DELIRIUM TREMENS, CERTIFICATE OF DEATH, AND at last my band CRIST. So, as i mentioned, only five bands exist as a real band. Those bands are: first K.Z.V. which plays ultra thrash hardcore influenced by GBH, INDIGESTI and NEGAZIONE. They did few gigs, but now they've got a new drummer, and they'll soon do a new demo tape. Then comes CERTIFICATE OF DEATH, which also plays thrash, influenced by SIEGE. They do not practice so serious, i mean they don't take things so serious although they've got a place for practice. C.O.D. are formed of old members from THRASHFOBIA and NEVER AGAIN. SOLUNSKI FRONT members are all in the army at this moment. I heard Ciga his vocalist has a new band, which plays as RAMONES, but i don't know further info on them. KONCHINER is a band which still plays old punk/rock n roll. They did so soon a gig at the 3rd hig. school, they are a fun band more than a serious punk band. The last comes my band CRIST. We play hardcore influenced by YOUTH BRIGADE, DOA, INFERNO (a little bit). We did our first gig in February together with TOZIBABE from Ljubljana here in Belgrade at Flu Club. About 200 people turned up, although there weren't hardcores at our gig only a few old punx and kids punkettes. Soon we will release our 1st demo (in a studio) and we will do a European tour (inc W Germany, Holland etc) in June/July 86. If any of you from Europe organisors could help us please let me know by the time. We shall also send our demo to Thomas in Germany and to Better Youth Organisation (hello Shane) for a record. From others bands i'd like to mention ISTOCNI PRILAZ and DISCO BAND. Both bands don't work any more, but i've got their tapes/demos which sounds very good, not so loudly but what other can you expect from a garage demo? Oh by the way, i forgot to mention Core's band, UNIKATI, which will be soon ready for practice and for their 1st gig. From records (we have from Belgrade punk bands), there's one LP compilation record with SOLUNSKI FRONT and MRGUDI but all other bands on that LP (there are 10 other bands) play funky or disco, so only two bands are punk bands (it's funny but true). I heard that DISTRESS might have a record released by some Norwegian record company together with some other Norwegian bands. Please if someone from Norway knows anything about that record write quickly to me. Also SOLUNSKI FRONT will appear on a 2nd LP which will be released by zalozba fv Skuc Forum from Ljubljana. And as i said before CRIST might also have a record out. From tapes and zines you can write to me and ask for a list of no profit tapes. I think now the best zine in Yugoslavia is 24 casa zina (24 hour zine) which is pretty much the same made as mrr. From other zines there are VIVA LA77 and IPU fanzine done by K.Z.V. vocalist Baki, and NEVER AGAIN zine done by ex-vocalist of NEVER AGAIN Mickey Thrasher.

That's all at the moment. Many thanx to Marc (SSTI), Zamira (Skuc Forum), Chris (BCT), all for writing letters to me, Gusty, Inferno, and noone else, at this moment.

G OBRADOVIC, STRAHINICA BANA, 43
11000, BEOGRAD, YUGOSLAVIA.

YUGO (ctd)
MORE TAPES



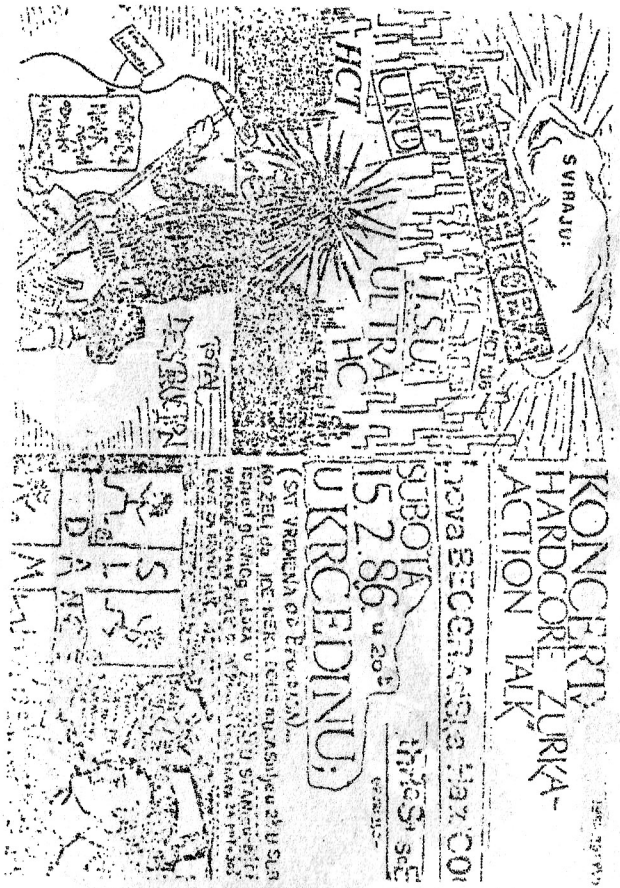
Earache Records
42 Hazelwood Rd
Nottingham
NG7 5LB

MORE ADDRESSES

Peaceville (AND FILTHY TRASH zine)
36 Sykes Close
Soothill
Batley
W Yorkshire
WF17 OPP

JOKE TIME

love thy neighbours..
unless they play Wham!
records!!!
HO! HO!



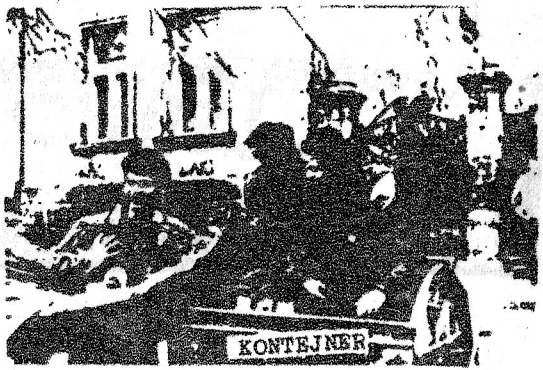
GIG POSTER 15/2/86

About 400 people turned up,a lot of pogo on PANKRTI. By the way,PANKRTI will play once in Belgrade next week, as well as TOZIBABE and CRIST.

Talking about other places where we go in the evenings we've got DKC,a hall of culture centre,where we go just for getting warm in these cold days,drinking our own vodka which we buy at shop near DKC. Other places where you're always able to find thrashers and hardcores are restaurants Koloseum and Atina(Atheene). I even saw and met 2-3 thrash punkettes there in Atina! I'm saying that because we do not have hardcore girls over here - except 4-5 ho girls. Before i start with a report about Belgrade's bands let me mention Disoc-Market(it is at the same place as the student culture centre)which worx every Sunday from 10am till 2pm. So,attention all kinds of noisy thrash bands,punk,hardcore! If you've got any record to sell or a tape or zine just send t'me 5 or 10 copies of your stuff i'm able to sell it,i won't screw anybody cos i'm working on trust and friendships,so send something(dear maximum send your maximums as well! thanx!)

Talking about bands,there are about 15 hardcore influenced bands,but only 5 of them really exist and practice as a real band,others exist on paper in fanzines. First let me tell you the bands names:- KONTEJNER,AD.TSU,

(continued in 2 page.)



THE "CRIST" PROMOTION PAGE !!

IMPACT

WHAT INSPIRED YOU TO FORM A BAND?

The fact that we were sick of all the shit that was going on and also we felt like expressing our ideas through music. Now after a few years we're convinced that this music is one of the only ways to transmit thoughts and sensations. It's very important to us and it gives us a lot of satisfaction.

HOW LONG HAVE YOU BEEN GOING? AND HOW MANY GIGS HAVE YOU PLAYED?

We've been together for 5 years. Up until "Only Hate" we've had 3 different singers. In the summer of '84 after coming back from a trashy tour in Spain the singer split and was replaced by Bistecca (the ex bass player) who was replaced by Diego. The band consists of: Bistecca/voice; Janz/guitar;Diego/bass;Gigo/drums. As for the number of the gigs,we didn't count them.

HAVE YOU PLAYED ABROAD?

In 1984 with no organisation we went to Spain. Hitching,a tour isn't very sure as for dates and money. Our Dutch tour,a few months after "Only Hate" came out,was successful. We did 5 dates in Holland and one in Bielefeld (W Germany). Everything was organised well and a lot of people were interested.

HOW DO YOU THINK THE WORLD CAN BE CHANGED?

The world is too big and complex to be changed,but we're here too with lots of people who think like we do. Changing other people's lives is almost impossible,but no one can stop us from changing ours. Keeping the alternative system alive is very important so we can contact lots of people,even if they're far from us: Italy, England, USA or any other place in which there is someone who tries to offer alternatives to the wretchedness and paranoia which this society is giving us. Changing things that have been around for ages is difficult,but this doesn't mean that we have to accept them. Truthfully but sadly the actual world will change only if people who are controlling it will accept the fact that it needs to be changed. Our duty is not to take part in their programmes,avoid their traps and continue on our way.

WHO ARE YOUR FAVOURITE BANDS?

Well,generally we like hardcore. Lots of bands are forming and there are always new things. The American scene is really spread, but also Italy has a good scene at the present. Apart from it all we enjoy ourselves also with other kinds of music,a couple like heavy metal and one likes Bronski Beat// (for example).

WHAT ARE YOUR PLANS FOR THE FUTURE?

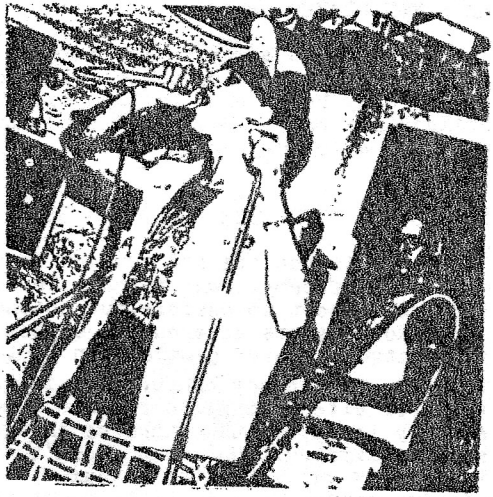
We're planning a European tour before summer. Nothing is booked but we hope to play in Holland, Belgium and also Germany. We would like to play in England too, in the future we'll do it probably. This is the time for a new LP, we're working on new songs and probably we will enter the recording studio in June.

WHAT'S THE SCENE LIKE FOR PUNK LOCALLY?

Ferrara is a small city and everything shows it! Few places, the cops are always in our way, normal people normally are not very friendly or comprehensive. There's nothing to do about it but we're still alive and kicking! A crowd of guys who share our ideas are around us and help us. We have a youth centre where we have a small place to book bands. It's still a place where you can do something and meet other people and due to these things there is pressure to close it down from the city council. But we lack the chance and money to make it really work. Nevertheless up until now we have done well. Also because recently the Italian scene has fallen down a bit, and there are no places to meet people and to listen to a band.

WOULD YOU LIKE TO SET UP YOUR OWN RECORD LABEL?

This is the dream of all the bands! We use Chaos Produzioni, Wretched's label. They're our friends and they gave us lots of help. We had a good experience with them and probably our next record will also be out on Chaos Produzioni. We would like very much to have our own label but now we don't have enough money. Our project would be to open an alternative studio where a lot of bands could record cheaply, coz you know money is a big problem in the life of a group.



WHAT RELEASES ARE THERE BY THE BAND APART FROM "ONLY HATE"?

In 1982 anEP went out with Impact on one side and the Eu's Arse(now psplit up)on the other. It was the old formation. There were 7 tracks most of them are not played any more. The recording was not good quality and the diffusion was worse(only 1000 copies). Apart from that we've been on several compilation tapes many of which we've not heard or seen yet.

IMPACT CAN BE CONTACTED AT EITHER OF THESE ADDRESSES:-

Ragazzi Stefano
Via Della Sacca 19
44100 Ferrara

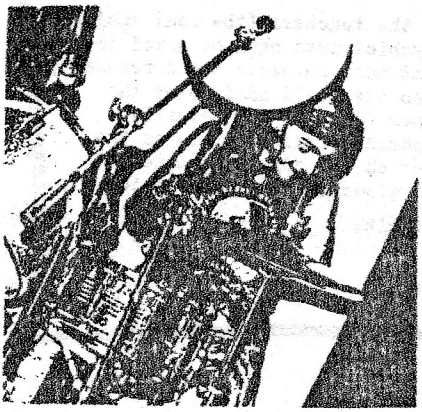
Tel 0532-38771

Diego Fabbri
Via Maffei
Stienta(Rovigo)

Tel 0425-751055

ARE YOU ACTIVE IN PROTEST?

Here being active is really difficult. We aren't a big crowd and the cops know all of us. They are always aware of what we're doing or where we're going: they are always ready to stop us.
This is our biggest problem. Because of our personal experiences, we've understood feelings of powerlessness that people have because of police oppression and we know that it is easy to fall into their trap.
Last year we squatted a house and after few days the cops came and brought it to an end violently. The week after was terrible cos they were on our tracks to harras and beat us at every moment. It was dangerous to hang around especially in the night. Some of us were brought to jail and beat all night long. Here there is really a lot of hate towards the police and the people are scared to take any position against them. People prefer to avoid problems more than to resolve them so everything continues as ever. We're very deeply interested also in the Animal Liberation Front, we all are vegetarians; it's our personal choice it's not peer-pressure. At present here in Italy the Left minority and the Green Movement have held a referendum against hunting and we're managing to organise a gig for it, to get people aware of this fucking slaughter led by a stupidmania of killing (unfortunately it's very common here in Italy)



WHAT ARE YOUR LYRICS ABOUT?

We want to make people aware of our convictions. We underline the pure hate that we feel for the absurd situation of living in this system. "Only Hate"'s lyrics are about different topics but all in close relations to our feelings. The sleeve's photos were made in Comiso (NATO Force Base in Sicily) while a demonstration was going on. Particularly they are about the cops' "war actions" against people who were demonstrating for peace!? They show evidently what police mean here in Italy, and make you conscious of their power. The words of "Heroes" express it clearly.

ARE YOU PLEASED WITH THE SUCCESS OF "ONLY HATE"?

It's really great but we wanna underline the work done by the folks who have helped us in spreading it abroad and in Italy itself. "Only Hate" has been diffused in lotsa countries and we are pressing another 1000 copies. We're also trying to produce other vinyl material to issue in the early summer. We hope (we're sure!) that it will be better than the first.

SINCERITY TIME, FOLKS !!

THE THINGS PEOPLE DO . . . . !!

Stanley Milgrom (1974) adopted a procedure in a series of experiments whereby one man is punished for mistakes he has made by another.

Milgrom's basic research question was 'If x tells y to hurt z, under what conditions will y carry out the command of x, and under what conditions will he refuse'.

Milgrom brought volunteer subjects into his laboratory in Yale University. He informed them that they were to be subjects in a study investigating the effect of punishment on the learning of word pairs; one subject was to act as the teacher and the other as the learner. Although a coin was tossed to decide who was to be the learner, this was rigged so that the learner was always a confederate of the experimenter who had been trained to act in a very convincing way. The teacher was told that he was to give the first word and the learner had to attempt to respond with the correct word of the pair. Should he fail, the teacher (the naive subject) was to administer an electric shock to him, increasing the severity of the shock each time the learner gave an incorrect answer, the shock ranging from 15 volts to 450 volts. The learner was then strapped into the 'electric chair' in the next room and an electrode was attached to his wrists.

Milgram was concerned to find out at what point the teachers (the real subjects) would stop administering the shocks. Fourty psychiatrists whom he asked to predict the results of the experiment argued that most subjects would refuse to continue fairly early on and that virtually no-one would administer the highest shock. During the experiment, the learner (who was not actually wired up to the shock generator) convincingly increased his distress as the severity of the shocks increased. If the teacher showed any reluctance to administer the shock or refused to continue, the experimenter merely said

'Please continue'. Subsequent refusals were met with

'The experiment requires that you continue'
'It is absolutely essential that you go on' and
'You have no choice but to go on'.

The subjects consisted of men aged between twenty and fifty, and were drawn from all walks of life. There was no evidence to believe that they were not a sample of normal human beings, but 62% of these subjects obeyed the experimenter and administered the top amount of voltage - 'Danger - Severe Shock level'. The behaviour of many subjects as they continued to increase the severity of the shocks became increasingly bizarre. They began to show signs of emotional strain, including sweating, trembling, lip-biting, groaning and stuttering. Even more disturbing were the subjects who broke out into hysterical laughter.

Milgram modified his experimental procedure in various ways to investigate the factors determining obedience. When the learner was in the same room as the teacher and his anguish was clearly visible as well as audible, 40% of the subjects obeyed to the end, 30% of the subjects being prepared to force the hand of the learner down onto the metal plate in order to give him the shock. As the presence of the experimenter was decreased in proximity, however, the obedience was reduced. When the experimenter was out of the room and gave orders by telephone, obedience dropped to 22% and many subjects cheated by administering lower voltage shocks than was required. This is, however, but small consolation in view of the previous evidence of a large-scale willingness to inflict severe pain on other human beings.

Other experiments incorporated more members of the 'teaching' team who were also confederates of the experimenter. When 'fellow teachers' refused to continue administering the shocks, only 10% of the subjects obeyed to the end. This may be viewed in terms of behavioural contagion. The subject wanted to refuse to continue but felt restrained by the experimenter's authority; a model refusing to continue, however, reduced this restraint and allowed the subject to do what he wanted. However, when the subject was a member of a team and did not have to administer the shock, merely administer the word-pair test, over 95% of the subjects obeyed to the end. They excused their behaviour by claiming that it was the responsibility of the person who was actually administering the shock.

Milgram (1974) says

'It is psychologically easy to ignore responsibility when one is only an intermediate link in a chain of evil action but is far from the final consequences of the action'.

This research has been criticised on ethical grounds in view of the suffering caused to subjects. Each subject was, however, very carefully de-briefed after the experiment, and reassured by the learner that he had not suffered any pain at all.

taken from a leaflet called 'Obedience To Authority' by M. Pirani (probably nicked from a book!)

PRINTED BY R@NDOM PRESS (FAST, FURIOUS & VERY CHEAP!)
22 CHILLINGTON STREET, MAIDSTONE, KENT ME14 2RT
SEND S.A.E. FOR PRICE LIST + CATALOGUE.

REVIEWS

CCCP - FEDELIALLALINEA 12"ep (I)

A refreshing sound here,original and different to most of the Italian thrash bands. Not fast and chaotic but steady punk beats with excellent basslines. There's 4 trax..i'm not quite sure which is which but the long track on one side is the most original,but my favorite is the second one on the other side. Worth a listen,and it's also available as a picture disc. I think FUT MAILORDER have some of these.

SUBHUMANS - WORLDS APART LP (ENGLAND)

The band's 3rd LP-a continued emphasis on vocals and tunes, but still appeals despite not being RIPPING CHRASH! There's some really good basslines on this LP,definitely an improvement on their previous LP(except for the title track). BLUURG RECORDS, 2 Victoria Terrace,Melksham,Wilts

NEGAZIONE - CONDANNATI A MORTE NEL VOSTRO QUIETO VIVERE EP (I)

Outstanding! Chaotic thrash,high pitched vocals that could be in any language,deep drumming sounds and good mixed beats; some purely chaotic,others with catchy rhythmy beats. A must!

I REPRESS IT! EP (I)
Outstanding again! But this is not like Negazione.....or Wretched.....or Raw Power! VERY original! Keyboards are used in this ep and it fits in great with the clanging guitar and has steady beats and great percussion sounds too!
I got mine from Raising Hell,Box 32,59 Cookridge St,Leeds, England

VICIOUS CIRCLE - DON'T LET PHIL McDOUGAL HEAR THIS TAPE (AUS)

Great value for money here - a full hour of the band playing live,and also a good cover with photos and a picture of their 'Price of Progress' LP cover. As for the music,not many differing speeds or styles,but still good,with deep clear vocals,steady drumming,though the guitar's a little weak in places. Outstanding trax are Price of Progress,Distorted Truth and Vicious Circle
Right Across The Big Gap Tapes,81 High St,Prestwood,Great Missenden,Bucks,HP16 9EF,England

THIS IS POLAND COMPILATION TAPE

This is one of the most enjoyable tapes around, with outstanding bands like Siekiera,U-Boot,Moskwa,and Abadon as well as Poland's most heard-of punk band,Dezerter. Good thrash with great guitars and drumming. Also very noisy while being catchy too. I dunno if Graham's got any of these left,but if you can get one it's worth while' If you can't get a copy,then send me a blank tape and I'll tape mine for ya!
Bash Bourse Tapes c/o Graham,32 Pendleton Green,Halewood, Liverpool,L26 1UX,England

RAW POWER - TAPE (I)

This is the BCT tape,it's been out ages i think,but i've only just got one. A good release;the sound quality's not too hot,the studio trax have too loud bass sounds in them, but the songs are great. Not many songs stand out i feel, as this is a good tape as a whole,though perhaps 'Victim' is my favourite track. Another excellent Italian band.
Whyatt,41 Bishopdale House,Sutton Estate,Benwell,Newcastle on Tyne,NE4 7UE,England

GENERIC - FOR A FREE AND LIBERATED SOUTH AFRICA EP (ENG)

This is the first vinyl release by this Newcastle band, a bit disappointing at first,but the trax grow on you with time. Not quite as much power on here as on their brilliant demo tape,the volume needs to be turned right UP to get a decent effect. Still a pretty good vinyl release.
Days of Hope,62 Thornton Street,Newcastle on Tyne,England.

WRETCHED - LIVE IN SUNDERLAND TAPE (I)

The recording on this tape is pretty grim,but it sounds as if the great band did a good set,containing stuff from their first LP as well as trax i've not heard before,but there's no track listing,so i don't know what they're called. If you can listen through the bad recording,this is well worth a listen.
These are available from Whyatt (address above)

JUST ANOTHER ETHIOPIAN BENEFIT-Manumission,Oi Polloi/ Talking Trust/Declaration/Political Asylum/Miasma/ Pract:Ex/Degenerates/AOA...£1.50(inc p&p)..Jonny, 81 Watling St,Uddingston,Glasgow,G71 6DP.

HEILO THERE!

FIRST OF ALL GREETINGS FROM BEOGRAD(CAPITOL OF YUGOSLAVIA). WE'RE THREE PIECE BAND CALLED CRIST.THE BAND WAS FORMED IN SEP/85/FROM EX MEMBERS OF NECROPHILIA AND ARHIVSKA ZABAVA. (ARHIVSKA ZABAVA HAS BEEN EXCISTING FOR 6 YEARS AND NECROPHILIA FOR 4 YEARS).FIRST WE STARTED AS A 4 PIECE BAND BUT AFTER SOME CHANGES THE LINE-UP IS ZWISTPIOUM-GUITAR,LEAD VOCAL,GORAN-DRUMS,B.VOCALS AND GVIDO-BASS,VOCAL.WE DID ONE GARAGE DEMO AND ONE STUDIO TP AS WELL(2 SONGS).WE DID ALSO A LOT OF GIGS AROUND MOST OF EM WERE IN BEOGRAD.WE RE PLANNING T DO/RELEASE/IF POSSIBLE/A RECORD,TOGETHER/BY HELP/OF BYO-NEW AGE(WGFR/ANY).
NOW THE POINT OF THIS LETTER IS:CRIST WILL DO AN EUROPAN TOUR THIS SUMMER(86),FROM JULY/10/TILL AUG/31/ACTUALLY WE LL STAPT TRAVELLING ON JULY/10/. SO-IF ANY OF YOU/OR IF YA KNOW A PERSON WHO MIGHT DO THAT/OUR BAND BY MANAGING A GIG FOR US PLEASE-LET ME KNOW BY TH TIME,RIGHT.WE LL COME BY INTERRAIL/TRAIN/AND WE D LIKE T PLAY FIRST IN WEST GERMANY THAN IN HOLLAND DENMARK BELGIUM SCANDINAVIA(ACTUALLY WE DON'T THE SITUATION OF GETTING GIGS IN SCANDINAVIA,UK,FRANCE,ITALY.WE THINK THAT-QUITE-2 MONTHS ARE ENOUGH TO MAKE ALL THESE GIGS(BOUT 22 OF EM).ALSO,EVERY OFFER ON RELEASE OUR NEXT DEMO ON YAR STUDIO/FOR ARECORD/IS WELCOME,AS-WE CAN'T GET OUR DEMO RELEASED ON YUGOSLAV LABEL RECORD(ITS BECAUSE OF HARD CORE MUSIC).
AT LAST-PLEASE LET GVIDO(ME)KNOW EXACTLY DATES AND PLACES WHERE WE COULD PIAY IN YAR AREA-THAN EA OF YA(WHO MIGHT DO MANAGE/US A GIG/)CAN GET AGAIN A LETTPE FROM ME TOGETHER WITH A DATE LIST/PIACE LIST/.

Gvido.

FURTHER INFO ON QUESTIONS SUCH AS AMPLIFIERS,MONEY,PHOTOS, DEMO TP,HOW MUCH OF US WILL COME,ETC ETC.COULD BE OBTAIN FROM:

G.Obradovic
Strahinica Bana 43
11000 -Beograd
Yugoslavia.

[tel.no.38/11/182654.(ask for Gvido there)]

ANOTHER POEM →

Poetry
Treaties everywhere
They don't get us anywhere
Words so unsteady
No one relations
It's hard to think they care

Set up a treaty
Broken on the next day
Another country's declared war
The documents get thrown away

LIVE GIG REVIEW... BY COLIN

Newcastle Benshan Working mans club
HEX/HDQ/AMEBIX Jun 22 19th May

I was really looking forward to this because it was the first one I had been to for ages. First band on was HDQ. They played a pretty tight set. I don't know any songs because they didn't say which songs were which. After an interval of about 20 minutes Hex came on stage. I must admit I thought they were crap. Up til then nobody had begun to dance until Hex came on. They did say which songs were which but I've forgotten them (most likely I was pissed). When the Amebix came on the dance floor was a total mass of bodies just bobbing up and down. The Amebix played a lengthy set which included some classics, Rise, The Axeman, Drink and Be Merry, Fear of God, The Darkest Hour. They also played some great new ones. All in all a really good night.

POETRY PAGE

Here's a few poems/lyrics. Over about 2½, i've written about 300+ poems like these. About a year ago i(or 1½) started to try and distribute them as lyric sheets. More recently i've done booklets. I'm working on a new booklet, the third, at the moment. People are always needed to sell these products, so write if you can help. Send an SAE if you want a complete catalogue of releases.

THERE'S A MORAL

WHY DO I HAVE A LABEL FIXED TO ME?
PEOPLE CALL ME EXTREMIST
BECAUSE I DISAGREE WHAT GOES ON
THEY SAY I'M A SOCIALIST
BECAUSE I BELIEVE IN EQUALITY
THEY DON'T LOOK ANY FURTHER
BECAUSE THAT'S THEIR MENTALITY

SO IF I'M ALL OF THESE
WHY HAVEN'T I JOINED LABOUR?
SO THEN YOU CALL ME APATHETIC
DO YOU KNOW WHAT THAT MEANS?
YOU WEAR A RED BADGE SO THAT'S OK
YOU'RE 'CONTRIBUTING' SOMETHING
BUT I DON'T WANNA ROT AWAY
IN ONE OF YOUR COSY BOXES
BUT BE RECOGNISED IN MY OWN WAY
I'LL KEEP MY BELIEFS
AND KEEP YOU CONFUSED
THE LABELS YOU FIX
JUST MAKE ME FEEL USED

THE WORDS ARE THE MOTIVATION

ETERNITY

Eternity of boys in blue
Those uniformed bastards who shit on you
Trying to do their 'duty'
Harrass you like you're a load of crap
Shit on us all too much

Shit on us till doomsday
Shit on us till we've passed away

Next generation faces the same
Always losing their biased game

I'M ALSO INTERESTED IN DOING ONE OR MORE LYRIC SHEETS OF BANDS TO HELP THEM GET THEIR IDEAS ACROSS TO NEW PEOPLE, PEOPLE WHO MAY NOT HAVE HEARD THE BAND'S MUSIC, OR THOSE WHO MAY NOT LIKE A CERTAIN BAND'S MUSIC BUT MAY BE INTERESTED TO READ THEIR LYRICS AND FIND OUT THEIR IDEAS THROUGH THE ACTUAL WORDS OF SONGS AS OPPOSED TO THE USUAL MEDIUM OF ZINE INTERVIEWS. IF YOU ARE INTERESTED (INDIVIDUALS OR BANDS) THEN WRITE TO THE RIPPING THRASH ADDRESS.

FANZINE LIST

Raising Hell #13
10 Years On No6
Happy Smiling Faces No3
Guilty Without Trial No6
Blast No5
Wasted Words No5
Living In Fear No3

WRITE IF YOU WANT THEIR ADDRESSES.

SOCIETY'S PROBLEMS

Here's a piece on a band called Society's Problems. I'd not heard of them until they came to play in Liverpool with the infamous Electrohippies! They were really good and they gave out an info sheet about themselves, so i've decided to type it out, so here goes..... (hope they don't mind!)

Society's Problems formed in January '83 for one main reason, namely 'BOREDOM'. The original line up was: Ian-vox, Ted-drums, Macker-guitar, Ste-bass. This line up was kept for about 10 months. Then Wardy joined on bass. Up until Wardy joined the band we had only done a few gigs, but the future was looking up for Society's Problems as a long chain of gigs soon followed. After another long lapse of gig-less-ness the band won a 'BATTLE OF THE BANDS' competition, the prize being two days in a 24 track studio and fifty quid cash hence the first demo. After the making of the first, the band saw the departure of another member of the band being Ian(vox). The line up now remains unchanged: Wardy-bass, Ted-drums, Macker-guitar & vox.

The band aren't influenced by anyone but bands we like to listen to are;

TED: DISORDER, CHAOS UK, DEATH SQUAD.
MACKER: POISON GIRLS, RUDIMENTARY PENI, DEATH SQUAD, CRASS
WARDY: SIMON&GARFUNKEL, SKY, SYSTEM DEATH SQUAD

With these permanent members, the band got together and recorded another demo of new songs (Rather than record the same songs as the other demo). We have now put both Demos together and are selling it as one. It is available from these addresses;

MACKER
1 HARTSHEAD,
BIRCH GREEN 2
SKELMERSDALE
LANCASHIRE
WN8 6PZ

TERRY
45 EVENWOOD
TANHOUSE
SKELMERSDALE
LANCASHIRE

The tape costs 80p and an SAE(6"x3"if possible) as there is a lyric sheet etc...

The bands views vary but we all disagree with vivisection(and recently did a benefit gig to raise funds for B.U.A.V as Terry is a member and also a vegetarian).

The songs subjects vary and change all the time. The

subjects range all through everyday life like vivisection,war,peace,religion,getting wrecked,just about anything we feel strongly about.

Thanks to the following people for whatever they are credited for:Aud(for making my tea),Miki(Ted's girlfriend), Wendy and Dan,Budgie,Taff,Spenner,Andy,Lewii,Oily,Chris Appleyard(printing),Rob(L.C.R.),anyone else i've forgotten to mention.

MORE REVIEWS

PUNKILATION 1 TAPE (ENG)

8 bands with 24 trax make up this tape. The bands are Ad Nauseam,Remember Peace,Classified Protest,Trash,Xoset UK,Sonic Destruction,Surrealist Dream and Megavoid(who have a demo out). The first and last of these bands are probably the most well known. Ad Nauseam play good,fast music,though the guitar's drowned out a bit,while Megavoid's vocalist stands out-loud and clear vocals. My favourite band on the tape though are Surrealist Dream,and if anybody's got their address or any of their stuff,please write to me. Like the other bands,they do 3 trax,i think the best one's Rival Gangs. A unique sound,with clear insruments and vocals. They play at a moderate pace and their sound is not deep and 'heavy' like many bands. A good tape. Bands are required for Nos 2 & 3. The address for bands or anyone wanting the tape is:- Rich,50 Exeter Drive,Parkside,Belle Isle,Leeds,LS10 3UE,England.

CHUMBAWAMBA/STATE OF MIND
we are the world split EP £1.25

Each band has 2 tracks on. Chumbawamba are really amazing,both trax are well fucking Brill! "Invasion" and "Isolation". Both songs are pretty slow although they do speed up. The State of Mind trax are OK. I don't particularly like the music but the lyrics are really good. On the whole well worth £1.25.

↑ Reviewed by Colin (Of Unknown Origin distribution)

LAST MINUTE REVIEWS

FUNERAL ORATION "Communion" LP reviewed by me.

THIS IS BRILL! MELODIC VOCALS, NOT UNLIKE HÜSKER DÜ, BUT WITH TONS MORE POWER. THE MUSIC IS THRASH, BUT CATCHY, DUE TO THOSE VOCALS, WITH SLOW BITS AND ONE SLOW SONG. BRILLIANT BASSLINES! (From SST), address elsewhere).